

9/23/78

Waltz in B \flat

*lighten R.H.
listen R.H.
fingerings
Dynamics
fingerings*

Edited by
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To be played in a real lusty fashion like an old German beer garden dance.

SCHUBERT

Allegretto

The musical score is written for piano and bass. It features the following elements:

- System 1:** Starts with a *mf* dynamic. Fingering numbers (4 2 1, 5 3 1, 4 2 1, 4 2 1, 4 2 1, 5 3 1) are written above the right-hand staff.
- System 2:** Features a *pp* dynamic marking.
- System 3:** Includes a *mf* dynamic marking and a handwritten *fingerings* note.
- System 4:** Contains *rit.* and *f a tempo* markings.
- System 5:** Ends with *rit. molto* and a final cadence.

Handwritten annotations include:

- Fingering numbers: 5 3 1, 4 2 1, 5 3 1, 4 2 1, 5 3 1, 4 2 1, 5 2 1, 4 2 1, 3 2 1, 5 2 1, 4 2 1, 3 2 1, 5 2 1, 4 2 1, 5 2 1, 4 2 1, 5 2 1, 4 2 1, 5 2 1, 4 2 1, 5 2 1, 4 2 1.
- Performance notes: *Beck's position*, *1st invasion 2*.